

ALEXANDER COLE

Multimedia Professional



CONTACT



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VISUALSXCOLE.COM



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Tri-Lingual, highly motivated Multimedia Professional with over 10 years experience in all aspects of Film Production including documentary, music video, short film, fashion and commercial filmmaking. Excels in collaboration, visual design and storytelling, project management and team leadership. I have a proven track record and work ethic as well as an ability to deliver under pressure and on budget. Looking for a new challenge that utilizes my technical and collaborative nature and incentivizes professional growth.

Alexander Cole

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CAPABILITIES / SKILLS

PROFESSIONAL

Team Leadership
Project Management
Budgeting & Planning
Client Support
Problem Solving
Strong Communication Skills
International Business Experience

PERSONAL

Creative Spirit
Professional
Time Management
Team Player
Fast Learner
Motivated
Tri-lingual

EDUCATION

2004 - 2008 **Electronic Media and Film || Communications**
Northern Arizona University

Bachelor of Arts || with focus on Philosophy, Creative Writing and Anthropology. Completed final year at the Universidad del Pais Vasco in Bilbao, Spain earning a Minor in Spanish Language and achieving speaking and writing fluency.

CGPA: 3.75

2010 - 2011 **Latin American Film and Television Business**
Fundacao Getulio Vargas

One year course with extensive focus on filmmaking opportunities and business protocol for Latin American Film and Television. Made connections with film industry professionals in Brazil and Chile. Course taught in Portuguese.

EXPERIENCE

2017 - 2014 **Associate Director | Producer**
Durango Effect | durangoeffect.com | Los Angeles, CA

Worked as Director, Producer and 1st Assistant Director on national broadcast commercial campaigns and branded content for clients such as Nike, Hurley, Valero, Harley Davidson, Beneficial Bank and Go Pro. Job functions included:

- Draft and Implement Production Schedules and Strategies
- Managing Film Set and Production Crews
- Ensuring Productions stayed on time and on budget
- Create Pre-Production documents and presentations
- Shoot and Direct 2nd unit
- Serve as primary communicator and ensure all departments coordinate to achieve a common goal
- Work as Liaison between Production Co, Agency and Client

2017 - 2012 **Director of Photography | Producer**
Blind Vision Films | blindvisionfilms.com | Los Angeles, CA

Worked as Director of Photography, Camera Operator, Gaffer, 1st Assistant Camera, and Producer on documentary, music video, television, corporate media and film projects. Client list include:

Hollywood Records, Interscope Records, Capitol Records, Walt Disney, Universal, and companies like Beats by Dre, InStyle Magazine, Elle Magazine, D'addario, ESPN, Pantene, Proctor and Gamble, Boost Mobile, Chop Shop and Paramount Pictures.

2017 - 2014 **Cinematographer**
Rosco Production | roscoproduction.com | Los Angeles, CA

Worked as Cinematographer for fashion films and national campaigns for clients such as Jockey, Perry Ellis International, Penguin, GQ Spain, Vogue Japan, and Glass Magazine.

TECHNICAL SKILLS

DaVinci Resolve

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After Effects

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PC & Mac Systems

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Photoshop

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Ms Office

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Adobe Creative Cloud

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AWARDS / ACHIEVEMENTS

Blue and Gold Scholarship

Northern Arizona University

Received an Academic Scholarship of Excellence for outstanding scholastic performance in High School.

2004, Flagstaff, AZ

Letter of Acceptance

American Film Institute

Accepted into the AFI Conservatory – Cinematography Program based on Reel submission, photo portfolio and essay application.

2016, Los Angeles, CA

INTERESTS



Photography



Yoga and Meditation



Adventure Travel



Reading

EXPERIENCE - CONTINUED -

2017
-
2012

Producer | Camera Operator | Editor

Pop Cult Pictures | popcultpictures.com | Los Angeles, CA

Worked producing and shooting Music Videos, Television Commercials and Short Films. Shot and edited multiple commercials for clients such as Subaru, LaCoste and Best Buy, as well as artists like Calvin Harris, Dave Stewart, RAC, and Stevie Nicks.

2015
-
2013

Freelance Multimedia Artist

Visuals x Cole | visualsxcollection.com | Los Angeles, CA

As a Freelancer, I have worked on documentaries, commercials, music videos, television shows, feature films and fashion films. I have worked in every capacity and accompanied projects from every phase of Pre-Production all the way through Post Production and Color Correction. I have directed, produced, shot, edited, and collaborated with some of the best minds in the Entertainment Industry around the world. These productions have taken me to multiple countries and extreme environments around the world. I have worked for networks like FX, SPIKE, CBS, BET, PAC 12 NETWORK, FOX, WARNER MUSIC GROUP and DISNEY, to publications like MODELS.COM, VS MAGAZINE, GQ, VOGUE, INSTYLE, and LONELY PLANET and talent like J Balvin, Emily Blunt, Anne Hathaway, Terry Crews, Will Arnett, Mike Tyson and many more.

REFERENCES

Gillian Barnes

Director | Television and Motion Picture

Gillianleighbarnes@gmail.com | 646.373.4717

John Logsdon

Owner, Executive Producer | Blind Vision Films

john@blindvisionfilms.com | 323.821.6619